

| Manufacturer | MFG Item # | Item Description | Item Category | MSRP |
|--------------|----------------|------------------|---|------------------|
| AUDIX | ADPHT725 | ADPHT725 | Screw-on adapter for HT7-25 mm male plug | AUDIO \$27.00 |
| AUDIX | ADPHT73PIN | ADPHT73PIN | Screw-on adapter for HT7-3 pin XLR For Audixwireless | AUDIO \$27.00 |
| AUDIX | ADPHT74PIN | ADPHT74PIN | Screw-on adapter for HT7-4 pin XLR | AUDIO \$27.00 |
| AUDIX | ADS48 | ADS48 | Combines 4; 2 Channel Systems; 8 Channels with One Set of Antennas; One Power Supply | AUDIO \$620.00 |
| AUDIX | ADX10 | ADX10 | Miniaturized lavalier condenser microphone | AUDIO \$205.00 |
| AUDIX | ADX10FL | ADX10FL | Miniaturized flute mic condenser | AUDIO \$215.00 |
| AUDIX | ADX10FLP | ADX10FLP | Mini-instrument microphone with shock absorbent clip designed specifically for flute | AUDIO \$245.00 |
| AUDIX | ADX12 | ADX12 | Miniature gooseneck condenser microphone | AUDIO \$230.00 |
| AUDIX | ADX12HC | ADX12HC | Miniature gooseneck condenser microphone | AUDIO \$250.00 |
| AUDIX | ADX18 | ADX18 | Miniature gooseneck condenser microphone | AUDIO \$230.00 |
| AUDIX | ADX18HC | ADX18HC | As above with hypercardioid pattern | AUDIO \$255.00 |
| AUDIX | ADX20I | ADX20i | Miniature instrument microphone | AUDIO \$200.00 |
| AUDIX | ADX20IP | ADX20IP | Mini-instrument microphone | AUDIO \$230.00 |
| AUDIX | ADX40 | ADX40 | Miniaturized overhead condenser microphone | AUDIO \$230.00 |
| AUDIX | ADX40HC | ADX40HC | Miniaturized overhead condenser microphone | AUDIO \$250.00 |
| AUDIX | ADX40W | ADX40W | Miniaturized overhead condenser microphone | AUDIO \$250.00 |
| AUDIX | ADX40WHC | ADX40WHC | As above White | AUDIO \$270.00 |
| AUDIX | ADX51 | ADX51 | Pre-polarized condenser microphone | AUDIO \$260.00 |
| AUDIX | ADX60 | ADX60 | Boundary condenser microphone | AUDIO \$250.00 |
| AUDIX | ANTDA4161-PAIR | ANTDA4161 (PAIR) | Active Directional Antenna 500 MHz-700 MHz | AUDIO \$670.00 |
| AUDIX | AP41 L5-A | AP41 L5-A | R41 receiver; B60 bodypack with L5 micro lavalier microphone | AUDIO \$650.00 |
| AUDIX | AP41 OM5-A | AP41 OM5-A | R41 receiver with H60/OM5 handheld transmitter | AUDIO \$600.00 |
| AUDIX | AP42 BP-A | AP42BPA | WIRELESS R42; 2 BODY PACK ONLY | AUDIO \$1,144.00 |
| AUDIX | AP42 BP-B | AP42BPB | R42 receiver with two B60 bodypack transmitters No microphone | AUDIO \$1,144.00 |
| AUDIX | AP42 C210-B | AP42 C210-B | R42 receiver with OM2 handheld transmitter; B60 bodypack with ADX10 lavalier microphone | AUDIO \$1,100.00 |
| AUDIX | AP42 HT5-A | AP42 HT5-A | R42 receiver; two B60 bodypacks with two HT5 headworn microphones Black | AUDIO \$1,500.00 |
| AUDIX | AP42 HT7-A | AP42 HT7-A | R42 receiver; two B60 bodypacks with two HT7 headworn microphones Black | AUDIO \$1,500.00 |
| AUDIX | AP42 HT7-B | AP42 HT7-B | R42 receiver; two B60 bodypacks with two HT7 headworn microphones Black | AUDIO \$1,500.00 |
| AUDIX | AP42 OM2-B | AP42 OM2-B | R42 receiver with two H60/OM2 handheld transmitters | AUDIO \$1,000.00 |
| AUDIX | AP42 OM5-A | AP42 OM5-A | R42 receiver with two H60/OM5 handheld transmitters | AUDIO \$1,200.00 |
| AUDIX | AP42 OM5-B | AP42 OM5-B | R42 receiver with two H60/OM5 handheld transmitters | AUDIO \$1,200.00 |
| AUDIX | AP62 VX5 | AP62VX5 | R62 receiver with two H60/VX5 handheld transmitters | AUDIO \$2,060.00 |
| AUDIX | APS2 | APS2 | Two-channel 48 volt phantom power supply | AUDIO \$123.00 |
| AUDIX | APS910 | APS910 | Adaptor for lavalier; boundary; hanging and headset microphones Requires 9-52 V phantom power | AUDIO \$39.00 |
| AUDIX | APS911 | APS911 | Optional phantom power adapter | AUDIO \$65.00 |
| AUDIX | ATS1 | ATS1 | Heavy duty shock absorbent table stand with XLR connector; low cut filter | AUDIO \$249.00 |
| AUDIX | ATS10 | ATS10 | Heavy duty shock absorbent table stand | AUDIO \$112.00 |
| AUDIX | ATS1LP | ATS1LP | As above with phoenix connectors | AUDIO \$299.00 |
| AUDIX | ATS1LX | ATS1LX | As above with added logic circuitry for remote control | AUDIO \$299.00 |
| AUDIX | B60 | B60 | 64 MHz body pack transmitter Works with systems in BOTH the (A) and (B) frequency groups | AUDIO \$285.00 |
| AUDIX | BOOMCG | BOOMCG | Extension boom arm for Cab Grabber | AUDIO \$21.00 |
| AUDIX | CABGRAB1 | CABGRAB1 | tension-fit microphone | AUDIO \$67.00 |
| AUDIX | CABGRABXL | CABGRABXL | XL Version Cabinet mounting system as above for larger size cabinets Fits 14-20 in cabinet depths | AUDIO \$77.00 |
| AUDIX | CBL20 | CBL20 | Premium 20ft XLR-XLR balanced low impedance microphone cable | AUDIO \$36.00 |
| AUDIX | CBLDR25 | CBLDR25 | Premium right angled 25ft XLR-XLR balanced low impedance microphone cable | AUDIO \$44.00 |
| AUDIX | CBLG4161 | CBLG4161 | Guitar Cable-30 (914 mm)-3 pin mini XLR-1/4 jack | AUDIO \$18.00 |
| AUDIX | CBLM25 | CBLM25 | 25ft Microphone cable for the Micros Series MicroBoom | AUDIO \$29.00 |
| AUDIX | CBLM307 | CBLM307 | M3 Interface cable; Cat 7; 7 meters (23ft) RJ45 | AUDIO \$39.00 |
| AUDIX | CBLM310 | CBLM310 | M3 Interface cable; Cat 7; 10 meters (33ft) R4 twisted shielded pairs | AUDIO \$55.00 |
| AUDIX | CBLM3100 | CBLM3100 | M3 Interface cable; Cat 7; 100 meters (325ft) RJ45 | AUDIO \$455.00 |
| AUDIX | CBLM315 | CBLM315 | M3 INTERFACE CABLE CAT 7 15 METERS RJ45 PLENUM COVER | AUDIO \$79.00 |
| AUDIX | CBLM320 | CBLM320 | Audix CBLM320 | AUDIO \$99.00 |
| AUDIX | CBLM325 | CBLM325 | Audix Microphones M3 Interface Cable Assembly | AUDIO \$125.00 |
| AUDIX | CBLM330 | CBLM330 | M3 Interface cable; Cat 7; 30 meters (98) RJ45; 4 twisted shielded pairs | AUDIO \$145.00 |
| AUDIX | CBLM3300 | CBLM3300 | M3 cable; Cat 7; 300 meters (984ft) RJ45 | AUDIO \$1,290.00 |
| AUDIX | CBLM3TERM | CBLM3TERM | Breakout cable consisting of RJ45 female to 3 terminal block connectors | AUDIO \$28.00 |
| AUDIX | CBLM3XLR | CBLM3XLR | Audix CBLM3XLR | AUDIO \$28.00 |
| AUDIX | CBLM50 | CBLM50 | 50ft Microphone cable for the Micros Series MicroBoom Mini XLR(F) to Standard XLR(M) | AUDIO \$39.00 |
| AUDIX | CX112B | CX112B | Large diaphragm studio condenser microphone | AUDIO \$336.00 |
| AUDIX | CX212B | CX212B | Studio Condenser microphone | AUDIO \$433.00 |
| AUDIX | D2 | D2 | Hyper-Cardioid Dynamic Drum and Instrument microphone | AUDIO \$162.00 |
| AUDIX | D4 | D4 | Hyper-Cardioid Dynamic Drum and Instrument microphone | AUDIO \$223.00 |
| AUDIX | D6 | D6 | Hyper-Cardioid Dynamic Drum and Instrument microphone | AUDIO \$260.00 |
| AUDIX | DCLAMP | DCLAMP | Flexible mini-gooseneck with drum tension lug clamp | AUDIO \$33.00 |
| AUDIX | DCLAMPMICRO | DCLAMPMICRO | Flexible mini-gooseneck for MicroD and The MICROs with drum tension lug clamp | AUDIO \$36.00 |
| AUDIX | DCLIP | DCLIP | Heavy duty snap on clip | AUDIO \$13.00 |
| AUDIX | DFLEX | DFLEX | Dual pivot rim mounted clip | AUDIO \$21.00 |
| AUDIX | DFLEXMICRO | DFLEXMICRO | Wide jaw butterfly clip with shock mount for MicroD and The MICROs | AUDIO \$36.00 |
| AUDIX | DN4 | DN4 | Dante AES67 Interface for 4 single element | AUDIO \$899.00 |
| AUDIX | DN43 | DN43 | Dante AES67 Interface for 1 M3 plus 1 single element | AUDIO \$899.00 |
| AUDIX | DP4 | DP4 | 1 x D6 Kick Drum Microphone | AUDIO \$510.00 |
| AUDIX | DP5A | DP5A | 5-piece Drum Mic Package | AUDIO \$915.00 |
| AUDIX | DP7 | DP7 | 7-piece Drum Mic Package | AUDIO \$1,323.00 |
| AUDIX | DPELITE8 | DPELITE8 | 1 x D6 Kick Drum Microphone | AUDIO \$2,700.00 |
| AUDIX | DPQUAD | DPQUAD | pre-packaged set of four premium microphones | AUDIO \$695.00 |
| AUDIX | DVICE | DVICE | Flexible mini-gooseneck with spring loaded rim mounted clamp | AUDIO \$33.00 |

| | | | | | |
|-------|------------|------------|--|-------|------------|
| AUDIX | DVICEMICRO | DVICEMICRO | Flexible mini-gooseneck with spring loaded rimmounted clamp | AUDIO | \$36.00 |
| AUDIX | F2 | F2 | Fusion Series Instrument Mic | AUDIO | \$97.00 |
| AUDIX | F5 | F5 | Fusion Series | AUDIO | \$97.00 |
| AUDIX | F50 | F50 | Then entry level; all purpose vocal microphone | AUDIO | \$58.00 |
| AUDIX | F50S | F50S | Vocal microphone | AUDIO | \$67.00 |
| AUDIX | F6 | f6 | Kick drum microphone with punchy bass;attack anddefinition | AUDIO | \$153.00 |
| AUDIX | F9 | f9 | Condenser microphone designed for crisp clearhi-hat | AUDIO | \$163.00 |
| AUDIX | FIREBALL | FIREBALL | Ultra-small high performance harmonica microphone | AUDIO | \$183.00 |
| AUDIX | FIREBALLV | FIREBALLV | Durable die cast body with conveniently placedvolume control knob | AUDIO | \$160.00 |
| AUDIX | FP5 | FP5 | 5-piece Fusion Drum Mic P ackage | AUDIO | \$376.00 |
| AUDIX | FP7 | FP7 | 7-piece Fusion Drum Mic P ackage | AUDIO | \$565.00 |
| AUDIX | GS1 | GS1 | Flush mount wall microphone Microphone can berotated for directivity | AUDIO | \$490.00 |
| AUDIX | GS1W | GS1W | As above White | AUDIO | \$490.00 |
| AUDIX | H60 OM5 | H60 OM5 | UHF handheld transmitter with OM5 capsule;clipand pouch | AUDIO | \$350.00 |
| AUDIX | HT2 | HT2 | Headset vocal condenser m icrophone | AUDIO | \$205.00 |
| AUDIX | HT5 | HT5 | Slim-line headset vocal condenser microphone | AUDIO | \$308.00 |
| AUDIX | HT54PIN | HT54PIN | Slim-line headset vocal condenser microphone | AUDIO | \$359.00 |
| AUDIX | HT5BG | HT5BG | Slim-line headset vocal condenser microphone | AUDIO | \$308.00 |
| AUDIX | HT5BG4PIN | HT5BG4PIN | As above Beige | AUDIO | \$359.00 |
| AUDIX | HT7B3P | HT7B3P | Omnidirectional Headset Mic with TA3F | AUDIO | \$0.00 |
| AUDIX | I5 | i5 | Multi-purpose dynamic mic rophone | AUDIO | \$122.00 |
| AUDIX | JBM40 | JBM40 | Junction box | AUDIO | \$30.00 |
| AUDIX | L5 | L5 | Micro-sized cardioid / omni lavalier condensermicrophone | AUDIO | \$235.00 |
| AUDIX | L5O | L5O | As above with omnidirectional capsule | AUDIO | \$235.00 |
| AUDIX | LCB1 | LCB1 | Logic control button Designed to remotely controlthe on/off function of a microphone | AUDIO | \$185.00 |
| AUDIX | M1250B | M1250B | Micro condenser microphone with RFI Immunity | AUDIO | \$420.00 |
| AUDIX | M1250BHC | M1250BHC | Miniaturized hyper-cardioid condenser microphone | AUDIO | \$440.00 |
| AUDIX | M1250BO | M1250BO | As above with omnidirectional capsule Black | AUDIO | \$420.00 |
| AUDIX | M1250BS | M1250BS | Miniaturized shotgun condenser microphone | AUDIO | \$460.00 |
| AUDIX | M1250BW | M1250BW | Miniaturized condenser mi crophone | AUDIO | \$440.00 |
| AUDIX | M1250BWHC | M1250BWHC | Miniaturized hyper-cardioid condenser microphone | AUDIO | \$460.00 |
| AUDIX | M1250BWO | M1250BWO | Miniaturized omnidirectional condenser microphone | AUDIO | \$440.00 |
| AUDIX | M1255B | M1255B | Miniaturized high output condenser microphone | AUDIO | \$440.00 |
| AUDIX | M1255BHC | M1255BHC | Miniaturized high hyper -cardioid output condensermic | AUDIO | \$460.00 |
| AUDIX | M1255BO | M1255BO | As above with omnidirectional capsule Black | AUDIO | \$440.00 |
| AUDIX | M1255BS | M1255BS | Miniaturized high outpu t shotgun condenser microphone | AUDIO | \$480.00 |
| AUDIX | M1255BW | M1255BW | Miniaturized high output condenser microphone | AUDIO | \$460.00 |
| AUDIX | M1255BWHC | M1255BWHC | Miniaturized hi gh output hyper-cardioid conde | AUDIO | \$480.00 |
| AUDIX | M1255BWO | M1255BWO | Miniaturized hi gh output omnidirectional cond | AUDIO | \$460.00 |
| AUDIX | M1255BWS | M1255BWS | Miniaturized high outpu t shotgun condenser microphone | AUDIO | \$500.00 |
| AUDIX | M1280B | M1280B | Miniaturized Condenser mi crophone | AUDIO | \$440.00 |
| AUDIX | M1280BHC | M1280BHC | Miniaturized Hyper-cardioid Condenser microphone | AUDIO | \$460.00 |
| AUDIX | M1280BO | M1280BO | As above with omnidirectional capsule Ideal forrecording and room miking | AUDIO | \$440.00 |
| AUDIX | M1280BS | M1280BS | As above with supercardioid (shotgun) capsule fordistance miking and less ambience | AUDIO | \$480.00 |
| AUDIX | M3G | M3G | TRI-ELEMENT CEILING MICROPHONE ARRAY-GREY | AUDIO | \$1,195.00 |
| AUDIX | M3G6 | M3G6 | As above Grey | AUDIO | \$1,220.00 |
| AUDIX | M3GDK | M3GDK | M3 Dante AES67 Kit -Grey | AUDIO | \$1,799.00 |
| AUDIX | M3W | M3W | TRI-ELEMENT CEILING MICROPHONE ARRAY | AUDIO | \$1,195.00 |
| AUDIX | M3W6 | M3W6 | M3W W/ 6 CBL-LONG DROP OR SERVOREELER | AUDIO | \$1,220.00 |
| AUDIX | M3WDK | M3WDK | M3 Dante AES67 Kit -White | AUDIO | \$1,799.00 |
| AUDIX | M3WHM | M3WHM | M3W;designed for hard mount ceiling installationswithout drop tile ceilings | AUDIO | \$1,195.00 |
| AUDIX | M3WSERVO | M3WSERVO | Tri-element hanging ceiling microphone; low profile; balanced circuit; RF Immunity. For use with Ser | AUDIO | \$1,220.00 |
| AUDIX | M40W12 | M40W12 | As above with 12 gooseneck White | AUDIO | \$395.00 |
| AUDIX | M40W12HC | M40W12HC | Miniature High Output Hyper-ca rdioid Ceiling Mic12 lengths | AUDIO | \$415.00 |
| AUDIX | M40W12S | M40W12S | As above;12 gooseneck;supercardioid capsule White | AUDIO | \$435.00 |
| AUDIX | M40W6 | M40W6 | Miniature High Output Cei ling Mic 6 lengths | AUDIO | \$395.00 |
| AUDIX | M40W6HC | M40W6HC | As above with 6 gooseneck;hypercardioid capsuleWhite | AUDIO | \$415.00 |
| AUDIX | M40W6S | M40W6S | As above with 6 gooseneck;supercardioid capsuleWhite | AUDIO | \$435.00 |
| AUDIX | M55W | M55W | Hanging ceiling microphone with height adjustment | AUDIO | \$470.00 |
| AUDIX | M55WD | M55WD | M55W microphone with LED for the Audix Dante AES67 Integrated Microphone | AUDIO | \$599.00 |
| AUDIX | M55WHC | M55WHC | As above with hypercardioid capsule | AUDIO | \$490.00 |
| AUDIX | M55WO | M55WO | As above with omnidirectional capsule | AUDIO | \$470.00 |
| AUDIX | M55WS | M55WS | As above with supercardioid capsule | AUDIO | \$510.00 |
| AUDIX | M60 | M60 | Low profile boundary microphone with fully integrated high gain circuitry | AUDIO | \$490.00 |
| AUDIX | M60N | M60N | As above XLRf connector Nickel | AUDIO | \$490.00 |
| AUDIX | M60NP | M60NP | As above with phoenix connectors Nickel | AUDIO | \$490.00 |
| AUDIX | M60P | M60P | As above with phoenix connectors Black | AUDIO | \$490.00 |
| AUDIX | M70N | M70N | Flush mount Ceiling Mic | AUDIO | \$490.00 |
| AUDIX | M70W | M70W | Flush mount Ceiling Mic | AUDIO | \$490.00 |
| AUDIX | M70WD | M70WD | M70W microphone with LED for the Audix Dante AES67 Integrated Microphone | AUDIO | \$599.00 |
| AUDIX | MB2450 | MB2450 | 24 carbon fiber boom with M1250B microphone;clutchassembly and cable | AUDIO | \$500.00 |
| AUDIX | MB2450HC | MB2450HC | As above with M1250BHC hypercardioid capsule | AUDIO | \$522.00 |
| AUDIX | MB2455 | MB2455 | As above with M1255B high output cardioid capsule | AUDIO | \$522.00 |
| AUDIX | MB2455HC | MB2455HC | As above with M1255BHC hypercardioid capsule | AUDIO | \$542.00 |
| AUDIX | MB5050 | MB5050 | 50 carbon fiber boom with M1250Bmicrophone;clutch assembly and cable-BLACK | AUDIO | \$633.00 |
| AUDIX | MB5050HC | MB5050HC | As above with M1250BHC hypercardioid capsule | AUDIO | \$652.00 |
| AUDIX | MB5050W | MB5050W | 50 carbon fiber boom with M1250B microphone;clutch assembly and cable-WHITE | AUDIO | \$662.00 |

| | | | | | |
|-------|--------------|--------------|---|-------|------------|
| AUDIX | MB5055 | MB5055 | As above with M1255B high output cardioid capsule | AUDIO | \$652.00 |
| AUDIX | MB5055HC | MB5055HC | As above with M1255BHC hypercardioid capsule | AUDIO | \$673.00 |
| AUDIX | MB8450 | MB8450 | Miniature Condenser Microphone w MicroBoom Rod | AUDIO | \$734.00 |
| AUDIX | MB8450HC | MB8450HC | As above with M1250BHC hypercardioid capsule | AUDIO | \$759.00 |
| AUDIX | MB8455 | MB8455 | 84 carbon fiber boom with M1255B microphone;clutchassembly and cable 52 V phantom power | AUDIO | \$759.00 |
| AUDIX | MB8455HC | MB8455HC | As above with high output M1255BHC hypercardioidcapsule | AUDIO | \$776.00 |
| AUDIX | MC1 | MC1 | Durable nylon microphone clip with brass insert | AUDIO | \$8.00 |
| AUDIX | MCBOOM | MCBOOM | CLUTCH ASSEMBLY WITH THUMB SCREWS FOR BOTH LENGTHAND POSITIONING | AUDIO | \$24.00 |
| AUDIX | MCFLUTE | MCFLUTE | Shock absorbent clip for ADX10FL microphone Fitsstandard size flutes | AUDIO | \$23.00 |
| AUDIX | MCHANGER | MCHANGER | Clear plastic hanging clip for hanging microphoneapplication | AUDIO | \$23.00 |
| AUDIX | MCMICRO | MCMICRO | Microphone stand adapter for The MICROS series | AUDIO | \$10.00 |
| AUDIX | MCSWIVEL | MCSWIVEL | Shock mount adapter with ball and socket pivotfor The MICROS | AUDIO | \$38.00 |
| AUDIX | MG12HC | MG12HC | As above with hypercardioid capsule | AUDIO | \$352.00 |
| AUDIX | MG15 | MG15 | 15 flexible gooseneck podium microphone featuringhigh output MICROS circuitry | AUDIO | \$332.00 |
| AUDIX | MG15HC | MG15HC | As above with hypercardioid capsule | AUDIO | \$352.00 |
| AUDIX | MG18 | MG18 | 18 flexible gooseneck podium microphone featuringhigh output MICROS circuitry | AUDIO | \$332.00 |
| AUDIX | MG18HC | MG18HC | As above with hypercardioid capsule | AUDIO | \$352.00 |
| AUDIX | MGN14 | MGN14 | 14 Gooseneck-XLRm base to mini-XLRf top | AUDIO | \$77.00 |
| AUDIX | MGN20 | MGN20 | 20 Gooseneck-XLRm base to mini-XLRf top | AUDIO | \$77.00 |
| AUDIX | MGN6 | MGN6 | 6 Gooseneck-XLRm base to mini-XLRf top | AUDIO | \$67.00 |
| AUDIX | MICROBOOM50 | MICROBOOM50 | 50 (1270 mm) carbon fiber boom and clutch assemblyonly | AUDIO | \$252.00 |
| AUDIX | MICROBOOM84 | MICROBOOM84 | 84 (2134 mm) carbon fiber boom and clutch assemblyonly-no microphone;no cable | AUDIO | \$359.00 |
| AUDIX | MICROD | MICROD | Mini-instrument microphone with shock mountedgooseneck and DVICE clamp | AUDIO | \$260.00 |
| AUDIX | MICROHP | MICROHP | As above with DCLAMP for hand percussion | AUDIO | \$260.00 |
| AUDIX | MICROPOD12 | MICROPOD12 | As above with 12 flexible gooseneck | AUDIO | \$430.00 |
| AUDIX | MICROPOD12HC | MICROPOD12HC | M1250BHC with 12 gooseneck | AUDIO | \$450.00 |
| AUDIX | MICROPOD18 | MICROPOD18 | As above with 18 flexible gooseneck | AUDIO | \$430.00 |
| AUDIX | MICROPOD18HC | MICROPOD18HC | M1250BHC with 18 gooseneck | AUDIO | \$450.00 |
| AUDIX | MICROPOD6 | MICROPOD6 | M1250B with 6 flexible gooseneck Requires 18-52 Vphantom power | AUDIO | \$399.00 |
| AUDIX | MICROPOD6HC | MICROPOD6HC | M1250BHC with 6 gooseneck | AUDIO | \$420.00 |
| AUDIX | MICROPOD6S | MICROPOD6S | M1255BS with 6 gooseneck | AUDIO | \$440.00 |
| AUDIX | OM11 | OM11 | Lead vocal with mid-range presence;great for rockroll | AUDIO | \$280.00 |
| AUDIX | OM2 | OM2 | All purpose vocal microphone Full;clear soundwith slight bass proximity | AUDIO | \$111.00 |
| AUDIX | OM2S | OM2S | As above with on/off switch | AUDIO | \$128.00 |
| AUDIX | OM3 | OM3 | Multi-purpose vocal microphone | AUDIO | \$152.00 |
| AUDIX | OM3S | OM3S | As above with on/off switch | AUDIO | \$164.00 |
| AUDIX | OM5 | OM5 | Vocals;lead and backing;with very tight patterncontrol | AUDIO | \$199.00 |
| AUDIX | OM6 | OM6 | Vocals;lead and backing;with very wide and flatfrequency response for premium PA systems | AUDIO | \$244.00 |
| AUDIX | OM7 | OM7 | Designed for touring PA system with maximum gainbefore feedback in monitors | AUDIO | \$291.00 |
| AUDIX | PD133 | PD133 | Two-layer mesh pop filter for controlling acousticplosives | AUDIO | \$34.00 |
| AUDIX | PLENHSEM3 | PLENHSEM3 | Brass plenum bell housing Specifically designedto provide a plenum seal when threaded on to the p | AUDIO | \$28.00 |
| AUDIX | R42KIT | R42KIT | UHF diversity;32 MHz;106 pre-coordinated frequencies | AUDIO | \$600.00 |
| AUDIX | R61KIT | R61KIT | True diversity;wide spectrum;64 MHz receiver | AUDIO | \$585.00 |
| AUDIX | R62KIT | R62KIT | True diversity;wide spectrum;64 MHz receiver | AUDIO | \$1,170.00 |
| AUDIX | RMT241 | RMT241 | Rackmount for two R41 or R61 receivers | AUDIO | \$35.00 |
| AUDIX | RMT42 | RMT42 | Rackmount for dual channel R42 and R62 receivers | AUDIO | \$30.00 |
| AUDIX | SCX1 | SCX1 | High quality recording and sound microphone forpiano;acoustic instruments and overheads | AUDIO | \$602.00 |
| AUDIX | SCX1HC | SCX1HC | As above Hi-hat;acoustic instruments and overheads | AUDIO | \$628.00 |
| AUDIX | SCX1MP | SCX1MP | As above Matched pair | AUDIO | \$1,350.00 |
| AUDIX | SCX1O | SCX1O | As above Omnidirectional capsule for acousticinstruments and room miking | AUDIO | \$602.00 |
| AUDIX | SCX25A | SCX25A | Large 1 diaphragm studio microphone for vocals;choir and overheads | AUDIO | \$915.00 |
| AUDIX | SCX25AMP | SCX25AMP | As above Matched pair | AUDIO | \$1,940.00 |
| AUDIX | SCX25APS | SCX25APS | Piano System includes 2 SCX25A condenser microphones | AUDIO | \$1,840.00 |
| AUDIX | SMT1218R | SMT1218R | Shockmount adapter for ADX12 and ADX18 | AUDIO | \$33.00 |
| AUDIX | SMT19 | SMT19 | Low profile shockmount clip with thumbscrew forpositioning Fits 19 mm OD microphones | AUDIO | \$31.00 |
| AUDIX | SMT25 | SMT25 | Shockmount suspension system for SCX25A;SCX1 andpendic condenser microphones Also fits VX5 and i5 | AUDIO | \$40.00 |
| AUDIX | SMTCX112 | SMTCX112 | Suspension shock mount system for CX112B and CX212B | AUDIO | \$51.00 |
| AUDIX | SMTMICRO | SMTMICRO | Stand adapter with rubber shockmount within machined aluminum ring | AUDIO | \$30.00 |
| AUDIX | STANDKD | STANDKD | Heavy duty tripod stand for kick drum and guitarcabs | AUDIO | \$52.00 |
| AUDIX | STANDMB | STANDMB | Audix STANDMB-Heavy Duty Pedestal Base MicrophoneStand STAND-MB | AUDIO | \$39.00 |
| AUDIX | STE8 | STE8 | 1 x D6 Kick Drum Microphone | AUDIO | \$3,000.00 |
| AUDIX | T50K | T50K | Impedance matching transformer | AUDIO | \$28.00 |
| AUDIX | TBCM24 | TBCM24 | Tile Bridge for M3;ceiling mount 24 | AUDIO | \$45.00 |
| AUDIX | TM1 | TM1 | All brass 4-stage construction Wide and linearresponse Requires 18-52 V phantom power | AUDIO | \$331.00 |
| AUDIX | TM1CA4231 | TM1CA4231 | Calibration adapter for TM1 Designed for 1/2 calibrators machined brass with O-ring shockmount | AUDIO | \$36.00 |
| AUDIX | TM1PLUS | TM1PLUS | TM1 measurement microphone with calibration data | AUDIO | \$459.00 |
| AUDIX | TRIPOD | TRIPOD | Metal tripod desktop stand for use with any 5/8threaded microphone clip | AUDIO | \$10.00 |
| AUDIX | USB12 | USB12 | Audix USB12 Condenser Microphone; Cardioid | AUDIO | \$180.00 |
| AUDIX | VX10 | VX10 | Elite condenser microphone for lead and backgroundvocals | AUDIO | \$605.00 |
| AUDIX | VX5 | VX5 | Premium electret condenser for vocals and acousticinstruments | AUDIO | \$297.00 |
| AUDIX | WS357 | WS357 | External windscreen for OM Series | AUDIO | \$7.00 |
| AUDIX | WSI5 | WSI5 | Tension fit acoustic windscreen for i5 | AUDIO | \$9.00 |